

Dedicated to

MISS AGGIE SWAIN

THE

OTTAWA

SCHOTTISCH

and WALTZ

COMPOSED BY

L. OSTENSTEIN.



CHICAGO

Published by H.M. HIGGINS 117 Randolph St.

Entered according to Act of Congress A.D. 1861 by H.M. Higgins in the Clerk's Office of the Dist Court of the North Dist of Ill.

SEJAW AWATTO

THE
OTTAWA WALTZ.

3

Composed by L. OSTENSTEIN.

The musical score for "The Ottawa Waltz" is presented in five systems. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Pedal markings ("Ped") and asterisks are used to indicate specific performance techniques. The piece concludes with a final chord in the fifth system.

Entered according to Act of Congress A.D. 1861 by H. M. HIGGINS, in the Clerk's Office of the District Court for the Northern District of Illinois.

4

Arioso.

p

ff

p

Fine.

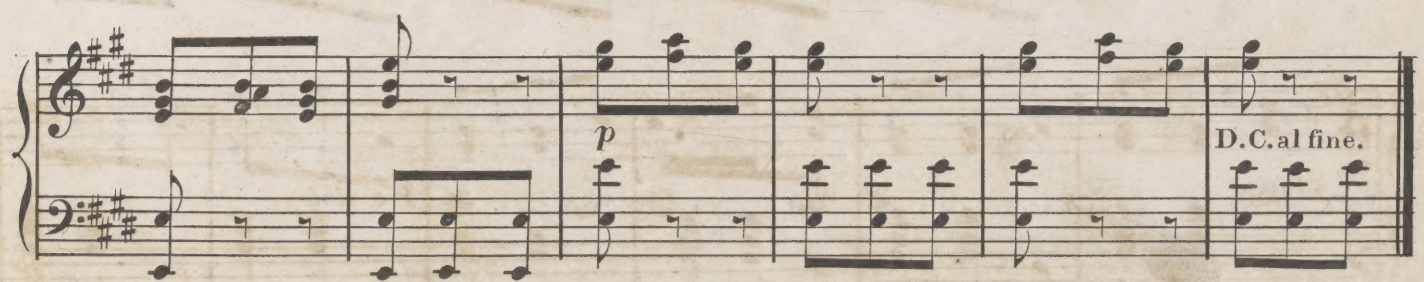
ff

p

ff

p e dolce.

Ottawa Waltz.



Ottawa Waltz.

Pearson.

